



SHORT STORY
ANTHOLOGY
by
SELECTED SHORT STORY WRITERS

presentation by
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An Introduction to the Short Story Literature

- **The art of fiction**
- **Distinction between fictional non-fictional works**
- **Fictional devices**
- **General knowledge regarding the art of fiction**
- **Historical background**

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- **The use of irony technique**
 - **Situational irony Vs dramatic irony**
 - **The most explicit verbal irony**
 - **Theme and setting**

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- **The OPEN WINDOW as a representative work**
 - **Element of fear and anticipation**
 - **Situational irony and dramatic irony in the work**
 - **Thematic manipulation**

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- **THE HAPPY PRINCE** a story of friendship and sacrifice
 - **Appearance Vs reality**
 - **True love and generosity**
 - **Selfishness and selflessness**
 - **Love of the fellow citizens**



A DOLL'S HOUSE AND THE STORY OF Katherine Mansfield

Class distinction and class awareness

Social maladies

Hypocrisy and vanity

The contemptuous outlook against the poor

Hope in the future



THE BLACK CAT

- **The rise of the gothicism**
- **The gothic art**
- **The manipulation of the gothic elements in the work**
- **The element of fear and anticipation**
- **The negative influence of the liquor**



THE OLD MAN AND THE SEA

MAN CAN BE DEFEATED BUT NOT DESTROYED

Man against nature

The manipulation of symbolism

The treatment of irony the sea as a source of destruction

The fish as a symbol

The boy's presence and absence

Thank you



