

Samuel Beckett's

WAITING FOR GODOT



Directed by Tom Allen

Samuel Beckett's *Waiting for Godot*

Characters

By

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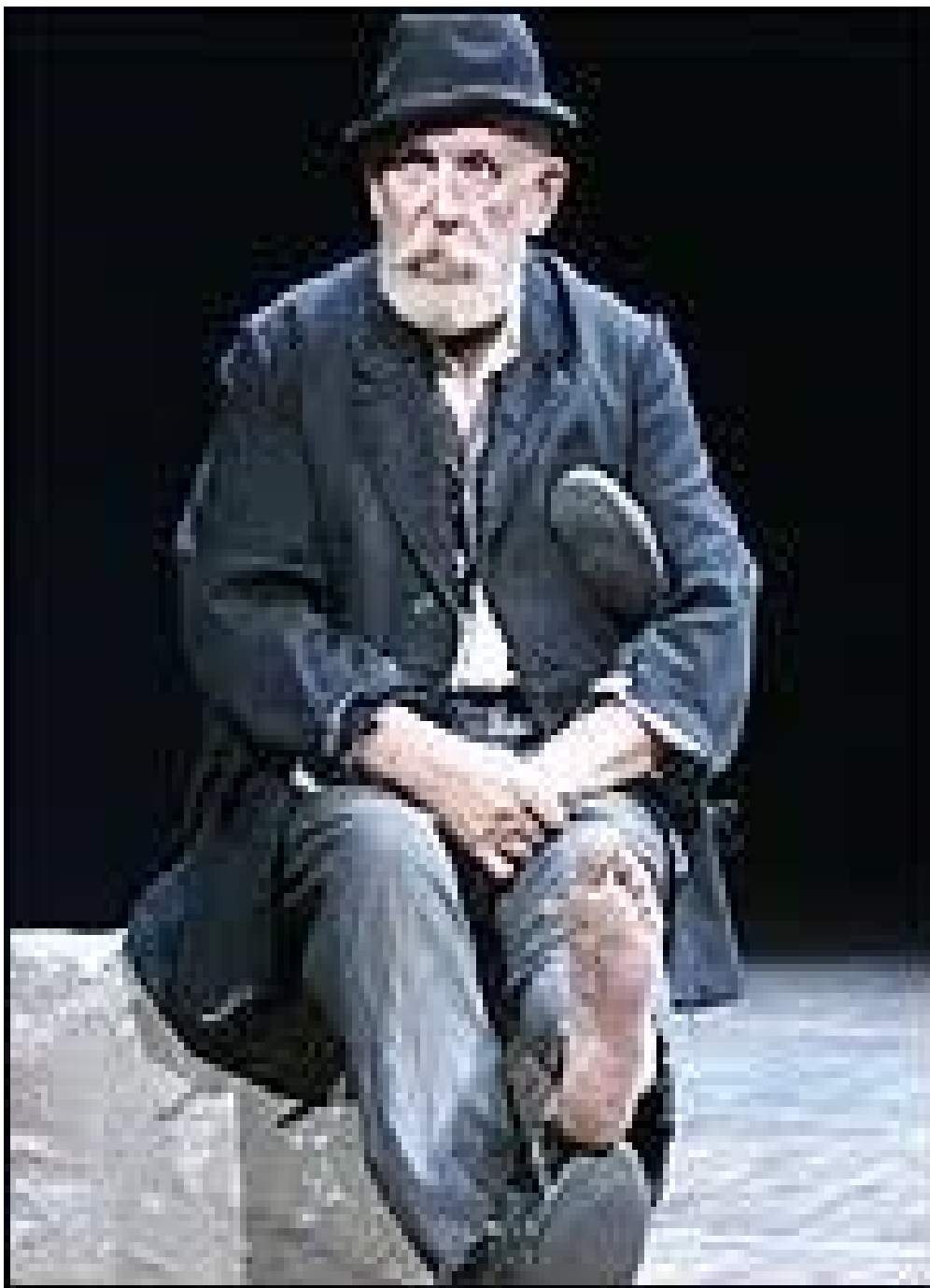
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Estragon

Estragon is one of the two men (often referred to as “tramps”) who are waiting for Godot. He is the first to appear in the play and is more docile and timid than his friend Vladimir.





Estragon usually follows Vladimir's lead. He is more emotional than Vladimir but he forgets more easily. He even forgets Godot's name at one point. He is confused more frequently than Vladimir and is more frequently afraid—perhaps because he is the one more often beaten and physically abused by others.

Estragon is more skeptical and questions more than Vladimir, doubts Godot more, and is more often anxious to leave or to travel separately from his friend.

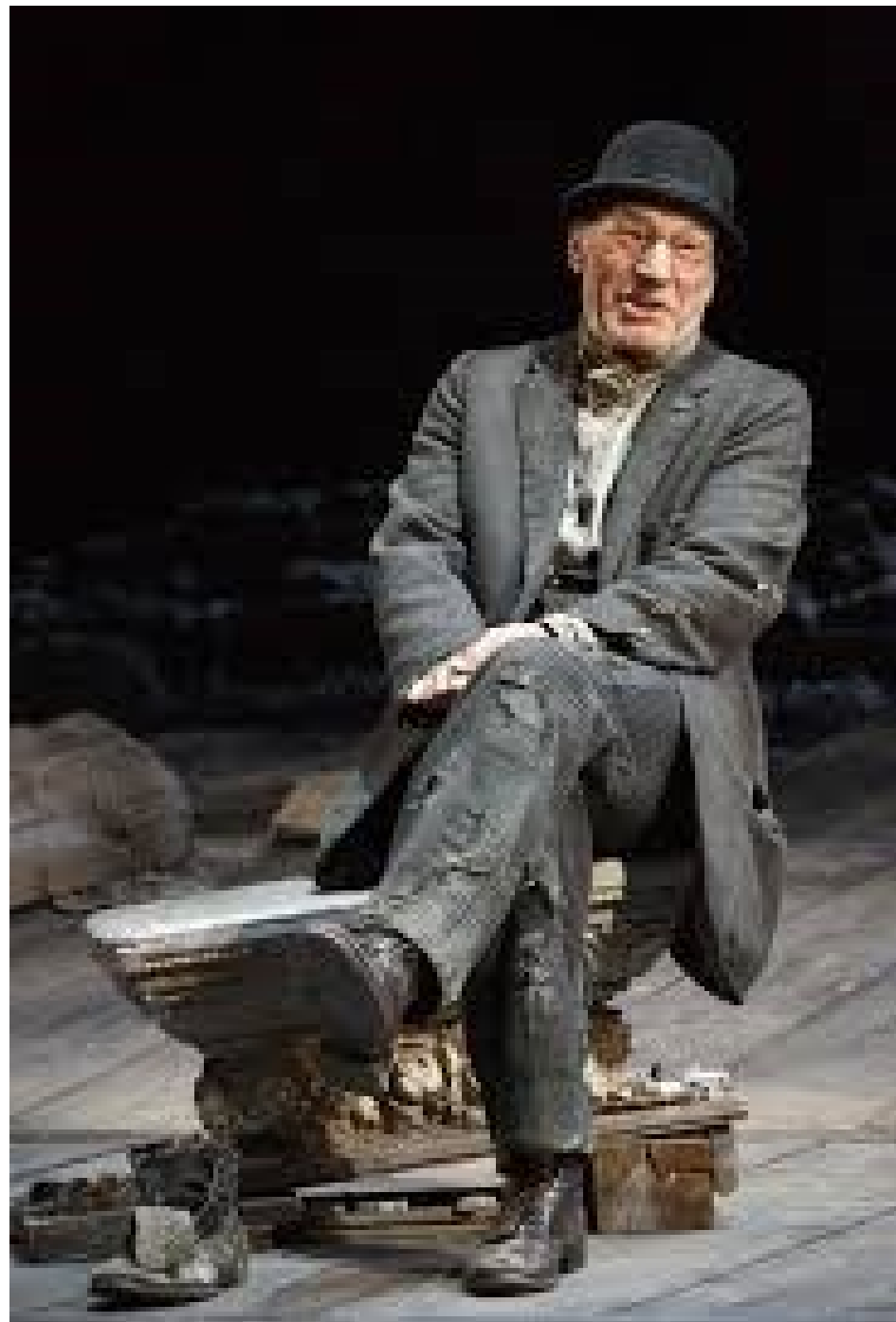


Vladimir

Vladimir is the more forceful and optimistic of the two “tramps” waiting for Mr. Godot, but he is also sensitive, easily hurt, and quickly frustrated. He is extremely caring and protective of his friend, Estragon.



Vladimir usually leads Estragon in their games to “pass the time”. He is the one most confident that Godot will appear and the most insistent that they meet their obligations by waiting.



He is more of a thinker and philosopher than Estragon and he remembers the past much more clearly, though his memory frustrates him when other people do not remember things the way he does.



He sometimes becomes angry in these situations but occasionally doubts his own certainty. This more intellectual quality leads Vladimir to be more deeply brooding and gloomy but also more persistent than his friend.

