

Samuel Beckett's

WAITING FOR GODOT



Directed by Tom Allen

Samuel Beckett's *Waiting for Godot*

The Absurdity of Life

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The Absurdity of Life

Samuel Beckett's *Waiting for Godot* is a notable example of Absurd drama. The play presents two characters Estragon and Vladimir, waiting for somebody to come and save them from miserable condition.





The dialogue between the two characters is irrational and meaningless. Nothing special happens in the play. It is entirely absurd. The characters complain from their inability to do anything.

Nothing to Be Done

Their endless waiting with "nothing to be done" makes them convinced that life is absurd and the world is a hell kind of a place.



Life is tedious and repetitive for Vladimir and Estragon. Even when they contemplate suicide, they fail, which intensifies their suffering and sense of entrapment.



Their life can be compared with that of a prisoner for whom there is no escape, even suicide is impossible. Both Vladimir and Estragon represent man in general, facing the problems of his existence in this world.

